

YURI PATERSON-OLENICH was born in Brighton where he started piano lessons with Christine Pembridge, whose musical heritage stretches back to Clara Schumann and Johannes Brahms. In 1991 he was awarded an exhibition to the Royal Academy of Music where he studied with the late Alexander Kelly. He subsequently continued his studies with Vladimir Tropp at the Gnesins' Academy of Music in Moscow, and was very well received for his many performances throughout the former USSR.

Paterson-Olenich, now settled in London, is regularly invited to take part in concert series, festivals and concerto appearances across Britain, Europe and the former USSR.

Yuri has recorded *Collage*, a concerto for saxophone, piano and orchestra by Paul Carr with the Sussex Symphony Orchestra for the Claudio label and his CD, *Scriabin: Late Piano Works* was released to critical acclaim. Following this success, Yuri was invited to record a double CD of Rachmaninov's works, which was made Editor's Choice for Gramophone Magazine and 'Disc of the Week' for BBC Radio 3's CD Review programme.

He is a pianist who likes to maintain as wide a repertoire as possible, encompassing the mainstream repertoire, more unusual works, and music by living composers. Being an admirer of the visual arts, he has a particular interest in repertoire inspired by visual elements.