

**The
Eric Thompson
Charitable Trust**

**for organists
and organ music**

Organ Recitals – October 2017

Tuesdays 1.00 to 1.45 pm



**The Guild Church
of
St Lawrence Jewry next Guildhall**

The Eric Thompson Charitable Trust for Organists and Organ Music



The Eric Thompson Trust was founded in 1993 to commemorate the life and work of Eric Thompson OBE.

Although he played the oboe, Eric quickly realised that his interest lay in music administration. After a period with Boosey & Hawkes he joined the Arts Council, establishing himself as a most effective and highly regarded senior manager of the Council's various musical programmes.

Eric was always interested in the organ and took care to ensure that the instrument, its players and its repertoire were properly represented in the work of the Arts Council and in concerts arranged by the British Council.

After retiring he became Honorary Secretary of the Royal Philharmonic Society, where he continued to promote all matters connected with the organ and its music, especially the encouragement and support of young organists.

The Trust's objectives mirror Eric's interests. It provides grants to aspiring professional organists who need financial assistance with attending master classes, summer schools, or lessons from a distinguished teacher outside of regular studies. Through the generosity of Flentrop Orgelbouw, an annual scholarship is also available for a young organist to spend two weeks in their Zaandam workshops, learning the rudiments of organ building and having lessons from leading Dutch organists on some of Holland's most famous instruments.

Since it was founded the Trust has supported over 70 young organists, of whom many hold prestigious positions in cathedrals, colleges, churches and schools. The Trustees, who meet twice a year to review applications and to advance the Trust's charitable objectives, are:

Robin Jéquier (Chairman)

The Revd Canon Jeremy Davies
Kathleen Duncan OBE
Dame Glynne Evans DBE CMG PhD
David Graham

Colin Hamling (Clerk)
Anne Marsden Thomas MBE
Dinah Molloy Thompson
David Titterington

The Trust recently launched a campaign to broaden its reach in the field of organ music and to raise awareness of its core mission. We therefore aim to:

- double the total amount of grants we make each year from £3,000 to £6,000 p.a.
- fund an Annual Award of up to £5,000 p.a. to encourage young musicians to undertake projects related to the organ, such as research, composition or recordings.

This month's recital series features previous beneficiaries of the Trust, as well as numbers from a new CD launched by *Illumina Duo*, the winners of this year's Annual Award.

1.00pm TUESDAY 3 OCTOBER

Richard Moore and Ellie Lovegrove

Illuminations, Dances and Poems | CD Launch Recital

Triptyk - I and II

Dance in the Sepulchre (Five Poems) †

Schmücke dich, o liebe Seele BWV 654 †

Proclamation – Illumination (Trumpets of Light)

anyone lived in a pretty how town (Five Poems) †

Silver Tree Fanfare

† organ solo

Torbjörn Hultmark (b. 1957)

Paul Burke (b. 1988)

J S Bach (1685-1750)

Dan Locklair (b. 1949)

Paul Burke (b. 1988)

Solfa Carlile (b. 1985)



Attracted to the vast sound world for trumpet and organ, Ellie Lovegrove and Richard Moore decided to form the musical partnership *Illumina Duo* in 2012. This CD recording is a culmination of five years' music-making in the rich aural landscape created by the fusion of the two instruments, which includes music commissioned from emerging British composers Paul Burke and Solfa Carlile.

Richard Moore read Music at Oxford, before entering the Royal College of Music to study repertoire with David Graham and

improvisation with Sophie-Véronique Cauchefer-Choplin. He graduated with distinction and won the Walford Davies prize in organ performance. Alongside his studies, Richard was organ scholar of St Paul's Cathedral, where he played at a number of important occasions including the funeral of Baroness Thatcher. He then spent a year as Acting Assistant Organist, St Martin-in-the-Fields, one highlight being the service commemorating the 70th anniversary of VJ Day in the presence of the royal family and broadcast on BBC television.

Ellie Lovegrove freelances with a variety of orchestras and ensembles for sessions, shows and solo engagements. She has worked with the BBC Concert Orchestra, Academy of St Martin-in-the-Fields, BBC Scottish Symphony Orchestra, Britten Sinfonia and Orchestra of the Age of Enlightenment. She has performed for London Handel Festival, with the quintet Chaconne Brass, for the West End show 'Les Misérables' and with the Royal Shakespeare Company. In addition to *Illumina Duo*, her solos have included Shostakovich Concerto No. 1 at St John's Smith Square, and fanfares for HM The Queen. Ellie has also given masterclasses and recitals at Nanyang Academy of Fine Arts, Singapore. She studied at the Royal College of Music, where she won the Brass Ensemble Prize and the Brass Concerto Competition.

More details of Richard and Ellie's work can be found at www.illumina.london

1.00pm TUESDAY 10 OCTOBER

Stephen Disley

Director of the Girls' Choir and Sub-Organist, Southwark Cathedral

Fanfare (1987) Chorale

William Mathias (1934-1992)

In Memoriam

Jeanne Joulain (1920-2010)

Sonata *Allegro agitato - Andante tranquillo - Allegro con brio*

Philip Moore (b. 1943)

Lullaby

Huw Morgan (b. 1975)

Ballet des Matelotz (arr. Noel Rawsthorne)

Michael Praetorius (1571-1621)

Lied to the Flowers (Lied Symphony Op 66, No 3)

Flor Peeters (1903-1986)

Chaconne (transcribed by Joseph Bonnet)

Louis Couperin (c. 1626-1661)

Largo 'New World Symphony' Op. 75 (arr. Carlo Curley)

Antonin Dvorak (1841-1904)

Variations de Concert

Joseph Bonnet (1884-1944)



Stephen Disley studied organ at Liverpool Cathedral with Ian Tracey and won a Foundation Scholarship to the Royal College of Music and London's Temple Church, studying with Dr John Birch. He won numerous prizes, studied further under Daniel Roth at Saint-Sulpice in Paris and has performed in prestigious masterclasses.

As a recitalist and accompanist, Stephen appears frequently at the Royal Albert Hall and at all major UK venues. He has performed and broadcast with the Holst Singers, Finzi Singers, Onyx Brass, Budapest Radio Choir and the BBC Singers.

Performances include Poulenc's Organ Concerto with the London Mozart Players, Janacek's Glagolitic Mass in the Montepulciano Festival, Italy, and regular Organ Galas with the Royal Philharmonic Orchestra. He recently performed with the Mexico State Symphony Orchestra conducted by Enrico Batiz, and the Moscow State Symphony Orchestra conducted by Alessandro d'Agostini. In 2014 he performed as a soloist in Warsaw, Cologne and at the Royal Festival Hall with the Royal Philharmonic Orchestra conducted by Charles Dutoit.

Stephen is Sub-Organist at Southwark Cathedral and Founding Director of its Girls' Choir. In addition to its weekly commitments at the cathedral, the choir has undertaken tours to Bergen, Rouen, the Czech Republic, Rome, Belfast and Paris.

Stephen has played with the Royal Philharmonic Orchestra, BBC Symphony Orchestra, City of London Sinfonia, and the Royal Liverpool Philharmonic Orchestra and Chorus. In 2008 he appeared alongside Cantabile and Josh Groban in the Tim Rice/ABBA musical 'Chess in Concert' at the Royal Albert Hall, released on DVD by Warner Brothers. He has performed and recorded premiers of music by Sir Peter Maxwell-Davies, Judith Bingham, Bob Chilcott, Gabriel Jackson, Tarick O'Regan and Philip Moore.

www.stephendisley.org

1.00pm TUESDAY 17 OCTOBER

Tom Bell

Concert Organist

Fantasia on 'O Zion, Haste' and 'How Firm a Foundation'	William Bolcom (b. 1938)
Souvenir	John Cage (1912-1992)
Three pieces from the Orgelbüchlein Project	William Whitehead (b. 1970)
) Frisch auf, mein' Seel', verzage nicht	Andrew Gant (b. 1963)
) Lass mich dein sein und bleiben	David Franke (b. 1980)
) Komm Heiliger Geist, Herre Gott	
Prelude and Fugue in G major BWV 541	Bach (1685-1750)
Variations sur un thème de Clément Jannequin	Alain (1911-1940)
Litanies	Alain (1911-1940)



Tom Bell's playing has been described as "invigorating" (The Sunday Times), "compelling" (Organists' Review) and "brilliant" (American Record Guide). He is active in the UK and abroad, taking him from Bulgaria to Boston. He visited the USA twice in 2013, and once in 2016 playing and teaching on the East Coast and in the Mid-West. In his 2014 debut at the Royal Festival Hall, London, he appeared as soloist twice during the Pull Out All The Stops festival, celebrating the restoration of the epoch-making RFH organ. Both concerts were broadcast on BBC Radio 3.

Tom has performed on the radio in the UK, Europe and the USA, including (from Temple Church, London) a live solo recital on Dutch Radio 4 as part of Handel Day, 2009. With beatboxer Shlomo and a Hammond organist, Tom reinvented Ravel's immortal 'Bolero' for BBC Radio 3 as part of that station's Ravel Day in March 2014. He collaborates with his organ duo partner Richard Brasier, and has recently developed his work with beatboxers during an innovative residency at Battersea Arts Centre. In 2017 he will perform and teach in Germany and Australia.

In April 2016 Tom released his third recording: a programme of Brahms and Schoenberg (Regent Records), which like his second – 'Northern Lights' - was selected as an essential release by The Sunday Times. His previous recordings, both critically acclaimed, encompass a variety of contemporary composers, Malcolm Williamson, Arthur Bliss, and Edward Elgar.

Tom is Artistic Director of London Organ Day, teaches for the Royal College of Organists, is Director of RCO North, and has led or participated in a number of outreach projects, including Heritage Lottery-backed schemes in the City, Wimbledon and Southall, and the Eton Organworks project. Tom is also Organist and Choir Master at St Michael's Church, Chester Square, London. He writes occasionally, and his work has been published in BBC Music Magazine, Organists' Review and others.

www.tombell-organist.net

1.00pm TUESDAY 24 OCTOBER

Greg Morris

Associate Organist, The Temple Church, London

Prelude and Fugue in F minor BWV 534

J S Bach (1685-1750)

Fugue in B minor (on a theme by Corelli) BWV 579

J S Bach (1685-1750)

Allein Gott in der Höh sei Ehr BWV 662

J S Bach (1685-1750)

Allein Gott in der Höh sei Ehr BWV 663

J S Bach (1685-1750)

Trio super Allein Gott in der Höh sei Ehr BWV 664

J S Bach (1685-1750)

Toccata and Fugue d Dorian BWV 538

J S Bach (1685-1750)



Greg Morris is Associate Organist of the Temple Church, London, Musical Director of Collegium Musicum of London, and Musical Director of the Bar Choral Society.

His many performances in UK and Europe include the world premiere of David Briggs' Organ Concerto, later recorded with the Northern Chamber Orchestra. His solo CDs have received wide acclaim, the latest released by Signum in 2014 and described by Gramophone as 'singularly impressive'.

Since 2006 Greg has accompanied the acclaimed Temple Church Choir on BBC Radio 3, in CDs, and in the presence of HM the Queen, on tours to Washington DC, Holland, Singapore and Australia. He has appeared at the BBC Proms with the BBC Singers, and is in demand as a freelance accompanist and ensemble player. Today's recital is part of a year-long series performing the complete organ works of J S Bach.

Greg also works extensively as a conductor. Highlights include: a collaboration between Collegium Musicum of London and the Girls' Choir of St Catharine's College, Cambridge in a new work by Jonathan Dove; Haydn's *Creation*; Bach's *John Passion*; Monteverdi's *Vespers* to celebrate the 450th anniversary of the composer's birth at St James' Piccadilly; and a concert celebrating travel on the high seas in a disused engineering shaft built by Isambard Brunel. Greg also founded and directs a choir at his local primary school in Cambridge.

Greg held scholarships at St George's Chapel, Windsor, Jesus College, Cambridge and St Martin-in-the-Fields. He was awarded the Silver Medal of the Worshipful Company of Musicians for his prize-winning performance in the FRCO diploma.

www.gregmorris.org.uk

ILLUMINA DUO

WINNER

ERIC THOMPSON TRUST ANNUAL AWARD 2016-17

The recipients of the this year's Annual Award for a project associated with organ study, performance, composing, recording or research are Richard Moore and Ellie Lovegrove.

Project Objectives

To produce a CD of hitherto unrecorded, virtuoso music by contemporary British and American artists, including two works written by emerging British composers, commissioned by Illumina.

Illuminations, Dances and Poems: CD Programme

Silver Tree Fanfare	-	Solfa Carlile (Illumina commission: first recording)
Trumpet of Lights (4 movts)	-	Dan Locklair
Triptyk	-	Torbjörn Hultmark (first professional recording)
Phoenix Processional	-	Dan Locklair
Five Poems (5 movts)	-	Paul Burke (Illumina commission: first recording)



Richard (centre) and Ellie (front) with composers Paul Burke, Solfa Carlile & Dan Locklair at the recording in Portsmouth Cathedral, May 2017

About Illumina

Formed in 2012 through the collaboration of two prize-winning graduates of the Royal College of Music, organist Richard Moore and trumpeter Ellie Lovegrove, the Illumina duo has built up a strong professional reputation, commissioning and performing music of the highest quality in venues across the UK including St Paul's Cathedral, Alexandra Palace and Queen's College, Oxford.

Convivium Records

The Convivium label was a natural choice for this project with its proven track record working with a variety of ensembles and genres, producing work of consistent quality. The label is keen to include the trumpet and organ genre in their

catalogue, and the Illumina Duo would be the first ensemble to be so represented. Convivium Records' distribution is wide-ranging, and in addition to a pressing of 500 CDs, the recording will be available in multiple audio formats from a variety of digital platforms such as iTunes, Spotify and Amazon Music.

Illumina Duo's new CD is on sale at the back of the church

Follow David & Ellie: www.illumina.london and Convivium: www.ConviviumRecords.co.uk

We extend our warmest thanks to The Reverend Canon David Parrott, Guild Vicar of St Lawrence, and Catherine Ennis the Director of Music, for allowing us to hold the recitals in this lovely Wren church with its superb Klais organ (pictured below)



To apply or donate to the Trust, or for news of recitals and events please visit:

OrganTrust.org

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For future recitals see OrganRecitals.com