

Starting at the earliest age at the Sydney Conservatorium of Music, Primavera quickly entered the pre-college division of the prestigious Juilliard College of Music, New York. She gained recognition as early as 2001 by being one of the local state-finalists of the ABC Symphony Australia Young Performers Award, and performed a one-hour live programme on Australian national radio 2MBS-FM. She also performed the Liszt Piano Concerto No. 1 with the East-West Orchestra in Sydney under the baton of Henryk Pisarek.

In 2010, Primavera received the Managing Director's Award at the Jacques Samuel Intercollegiate Piano Competition. The same year, she became the first ever dual-recipient of the Sterndale Bennett Prize and of the Sterndale Bennett Scholarship since their inception 140 years ago at the Royal Academy of Music where she received her Bachelor of Music with honours in 2011. Shortly after in 2012, she finished 4th at the 5th Mayenne International Piano Competition in France, and was awarded the Special Prize at the 5th Rhodes International Competition in Greece, before performing a concert at the Salle Cortot in Paris. In 2013 Primavera won the Tait award at the Royal Over-Seas League competition as well as the Overseas Award. Most recently, she won the first prize at the Cecile Edel-Latos competition in Chatou.

Primavera now lives in France and is looking at finishing her studies at the Ecole Normale de Musique Alfred Cortot de Paris under the guidance of Marian Rybicki.