Born respectively in the Canary Islands and in Belgium, Famia Choi Castro and Sharon Barnea have both earned with distinction the Masters of Music in Advanced Performance at the Royal College of Music, London, working extensively with Irina Zaritskaya, Andrew Ball and Yonty Solomon, himself a pupil of Dame Myra Hess.

They regularly appear as recitalists and chamber musicians in concert venues in Europe and in England, including the famous Pump Room in Bath, and Steinway Hall, St Lawrence Jewry, The National Gallery, St James’ Piccadilly and St Martin-in-the-Fields in London.

Famia and Sharon have participated in many prestigious masterclasses around the world, playing for eminent artists John O’Conor, Bernard Roberts, Joseph Banowetz, Emanuel Ax, Paul Badura-Skoda and Murray Perahia.

Famia has won numerous awards at international competitions including First Prize at the Yamaha Competition, Canary Islands, Second Prize and Special Prize at the Pedro Espinosa Piano Competition, Spain, and Third Prize at the Morisa Mantiel Competition, Spain. In 2004, Sharon won both solo and concerto competitions at the Brevard Music Center, North Carolina, U.S.A., where he performed Beethoven’s Second Piano Concerto in B-flat. His other awards include First Prizes at the Excellentia Competition, Brussels, and First Prizes at the International Piano Concerto Competition, Tennessee, U.S.A.

In addition to performing as soloists, Famia and Sharon are dedicated and versatile chamber musician, much in demand as part of their new group Amadeus Piano Duo and establishing an exciting career that has already taken them all over the world.

Famia and Sharon will be performing again soon. More info on future performances at <http://sharon.barnea.free.fr/Duo/Duo.html>