TRIO LAVOLTA

Joyce Fraser (violin)

Felix Buser (cello)

Simon Marlow (piano)

Trio Lavolta was formed in 1995 and made its debut at Blackheath Concert Halls. Since then the trio has given recitals at many of the City of London churches and at music clubs throughout the country. The trio aims to offer innovative programmes of lesser known and contemporary works alongside the standard repertoire, and also to perform neglected works by British composers, as in today’s programme.

Sadly, the founder pianist of the trio, Sally Mays, passed away in April 2018 and Simon Marlow has played with the trio since then.

The trio enjoys exploring the juxtaposition of words and music and has developed a series of programmes in collaboration with actors, Louise Jameson and David Warwick. The first of these, ‘A private view of Christina Rossetti’; was performed at Trinity Arts Centre in Tunbridge Wells. It included specially commissioned music for the poem ‘Goblin Market’. Other programmes in this series include: ‘The Seven Ages of Man’ based on the famous speech from Shakespeare’s ‘As You Like It’; ‘Lest We Forget’; ‘A Christmas Carousal’, performed at Finchcocks Musical Museum, and ‘Victorian Variety’, performed as part of the Richard Burnett Heritage Collection’s concert series.

Future plans include a ‘Mr and Mrs Schumann’ programme, which will be performed for the Richard Burnett Heritage Collection in Tunbridge Wells on October 20 2019 to commemorate the 200th anniversary of Clara Schumann’s birth.